



BIBLE SCHOOL

MODULE SYLLABUS

MODULE NAME: English Composition

CREDITS: 10-week course, 3 credit hours

PROFESSOR: Mr. Camillo Msemburi

ZOOM CLASS TIMES: 6:30 – 8:30 p.m. CAT

COURSE OVERVIEW:

The focus of English 101 is to help the students who enroll on the course become more proficient writers and to help them to develop the strategies and skills that can be applied to a variety of writing situations. Together, we will develop the ability to produce text that clearly expresses ideas and that is mechanically correct. In this course they will also be introduced to the principles and methods related to conducting research and incorporating the results into the students' writing.

COURSE OBJECTIVES:

Having gone through this course module, the students should be able to:

- Demonstrate college-level writing on an assigned topic, with a clear purpose, in a form appropriate for an intended audience.
- Demonstrate critical thinking, effective use of study and college-success skills.
- Use a multi-step, recursive writing process that includes prewriting, drafting, editing, proofreading, and revising, including making use of written and oral feedback.
- Apply to writing the rules and conventions of grammar, word choice, punctuation, and spelling.

- Compose complex and well-reasoned essays that incorporate credible source materials following an appropriate style guide.

REQUIRED STUDENT RESOURCES:

All students are required to have access to the Internet and a Zoom account with video and audio capabilities for online classes. Open Education Resources (OER) will be used for this class. The professor will provide these resources on the classroom platform. Handouts will also be posted as support learning materials.

TEXTBOOK:

See note above on support learning materials

ADDITIONAL REQUIRED READING:

Because this is a writing course, it can never be over emphasized that students should expose themselves to good models of writing in the several genres they will discuss and practice as part of class assignments. Additional reading on their own will be to their advantage.

ASSESSMENT:

Students will be assessed in two ways in this course – the professor-marked assignments and a written examination. You are expected to do the assignments and submit them for formal assessment in accordance with the deadlines stated in the presentation schedule. Your assignments will account for 30% of the total course mark.

EVALUATION CRITERIA:

1. The professor marked assignments will contribute 40% to the final grade of the course
2. The final examination will account for 60% of the total course mark

Total points possible – 100%

GRADING RUBRIC

91%-100%= A

82%- 90%= B

74%- 81%= C

66%- 73%= D

Below 65% = F

WEEK	DATE	TOPIC	DESCRIPTION	ASSIGNMENT	DUE DATE
1.	02/02/26	Introduction to College Writing	Course overview Types of Essay The Writing Process	Narrative Essay	16/02/26
2.	09/02/26	Thesis Statement	Review Drafts Discuss Thesis Statements	Reading – an example of the argument essay	
3.	16/02/26	The Argument Essay	Class Discussion of Reading Assignment	The Argument Essay	03/03/26 Narrative Essay Due today
4.	23/02/26	The Analytical Essay	Class discussion of the Analytical Essay – note making/taking		
5.	03/03/26	The Quotation and punctuation	Class discussion on the mechanics of punctuation and quotations in the essay	The Analytical Essay	17/03/26 Argument Essay due today
6.	10/03.26	Quotation and Summarizing	Class discussion and note making/taking		
7.	17/03/26	The Research Paper	Class discussion and note making/taking on The Research Paper	The Research Paper	31/03/26 Analytical Essay Due today
8.	24/03/26	Citation	APA & MLA – Class discussion and note making/taking		
9.	31/03/26	Review for end of term examination	General discussion on structure of examination paper		Research Paper Due today
10.	07/04/26	End of Term Examination			